

Theatre 1 - Course Syllabus

Course Description

This course is designed for students with little or no theatre experience and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development.

Around the Theatre - Student will explore the following topics to enrich their understanding of theatre as an art form.

1. Types of stages
2. Basic theatre vocabulary terms
3. Theatre Occupations
4. Local and Regional theatre associations and performing houses.
5. Basic theatre etiquette
6. Benefits of participation in theatre, both from a performance and technical perspective.

Theatre and the Culture – Students will explore the following topics to understand how theatre, playwrights, and societal issues shape a theatrical presentation

1. Early theatre history
2. Historical and current events.
3. Reading/analyzing selected plays from a variety of time periods.

Elements of Performance - Students will explore the following topics to understand theatrical performance.

1. Understanding the voice/body movement
2. Memorization techniques.
3. Development of stage "presence"
4. Basics of building a character.
5. Student performed monologues.
6. Student performed pantomimes.
7. Student performed scenes.
8. Various theatre games.
9. Improvisation techniques.