

## **Theatre 3 and 4 – Course Syllabus**

### **Course Description -**

This course is designed for students with significant experience in theatre and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

### **Around the Theatre**

1. Staging of original or established scenes or plays.
2. Establishing excellence in knowledge of theatre in school and community.
3. Set building and design.

### **Theatre History and Culture**

1. 20<sup>th</sup> Century influential playwrights
2. Modern Musical Theatre/Tony Awards
3. Creation of original work based on contemporary issues and problems.

### **Elements of Performance**

1. Student focus on believability of character.
2. Performance of various types.
3. Critique elements of quality performance.